

# Imitações

Hugo L. Ribeiro

♩ ~ 70

Violão I

Violão II  
5 - G  
6 - C

Violão III  
5 - G  
6 - C

Violão IV  
5 - G  
6 - C

Batendo no bojo do violão  
(deixar cordas soltas vibrarem à vontade)

unhas (P, I, M, A)

*mf*

Polegar

Cordas entrelaçadas (C, G, IX casa)

4

Tocar nas cordas atrás da pestana da mão (com palheta)

Batendo nas cordas sobre a ponte (deixar soar cordas soltas)

*mp*

I

II

III

IV

7

ord.

*f*

I

II

III

IV



19

Musical score for measures 19-21. It consists of four staves labeled I, II, III, and IV. The music is in a 4+16/16 time signature. The dynamic marking is *mf* (mezzo-forte). The score shows a complex rhythmic pattern with many sixteenth notes and some triplet markings.

22

Musical score for measures 22-25. It consists of four staves labeled I, II, III, and IV. The music is in a 4+8/8 time signature. The dynamic markings are *p* (piano) and *ff* (fortissimo). The score features a series of sixteenth-note patterns in the first two staves, with a crescendo from *p* to *ff*. The third and fourth staves have more complex rhythmic patterns, including a *f* (forte) marking and a *p* (piano) marking.

26

Musical score for measures 26-28. It consists of four staves labeled I, II, III, and IV. The music is in a 4+8/8 time signature. The dynamic markings are *pp* (pianissimo) and *mp* (mezzo-piano). The score shows a series of sixteenth-note patterns in the first three staves, with a crescendo from *pp* to *mp*. The fourth staff has a more complex rhythmic pattern.

29

I

II

III

IV

*mp*

33

I

II

III

IV

*f* *ff* *fff*

*mf* *f* *ff*

*mf* *f* *ff*

36

I

II

III

IV

42

I *f* *p*

II *f* *p*

III *f* *p*

IV *f* *mf* *mp*

46

I *p*

II *p*

III *p*

IV *mf* *p*

51

I *pp* *ppp*

II *pp* *ppp*

III *pp* *ppp*

IV *pp* *ppp*