

Suite para desenho animado

Pateta e a fábrica de relógios

Hugo L. Ribeiro

Allegro ♩=120

1

Flauta 1 *ff*

Flauta 2 *ff*

Oboé *ff*

B \flat Clarinete *ff*

Fagote *ff*

F Trompa

B \flat Trompete

Trombone *ff*

Percussão 1

Percussão 2

2 $^{\circ}$ Percussionista

Timpanos *ff* *mp*

Piano *ff* 8 th

Violino 1

Violino 2

Viola *ff*

Violoncello *ff* Div. *mf* Unis. *tr b*

Contrabaixo *ff* *mf* *tr b*

6

Perc. 1 *matraca*

Perc. 2

Timp.

Piano

Vc.

Cb.

cresc.

tr

ff

8va



11

Perc. 1

Perc. 2

Timp.

Piano

Vc.

Cb.

tr

8va

A Tranquilo ♩ = 80

16

Fl. 1 *mp*

Fl. 2 *p*

Perc. 1

Perc. 2

Timp.

Piano

Vc. *tr*

Cb. *tr*

B Tempo I

22

Perc. 1 *f*

Perc. 2

Timp. *mp*

Piano *ff*

Vc. *ff* *tr*

Cb. *ff* *tr*

C

Tempo II

27

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Fg.

Perc. 1

Perc. 2

Timp.

Piano

Vc.

Cb.

mp

p

p

8va

8va

8va

tr

tr

tr

tr

D

Tempo II

Tempo I

Tempo II

38

Fl. 1 *mf*

Fl. 2 *p*

Ob. *p*

B♭ Cl. *p*

Fg. *p*

38

Perc. 1 Bombo *f*

Perc. 2 Caixa clara *mf*

Timp.

38

Vln. 1

Vln. 2 *tr*

Vla. *tr*

Vc. *tr*

Cb. *tr*

ff

55

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Fg.

f

55

F Cor.

B \flat Tpt.

Tbn.

gliss.

55

Perc. 1

Perc. 2

Timp.

p

55

Piano

8^{va}

55

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

G

58

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Fg.

ff

p

58

F Cor.

B \flat Tpt.

Tbn.

p

gliss.

58

Perc. 1

Perc. 2

Timp.

Apito

mf

Chicote

ff

Prato suspenso

58

Piano

58

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

62

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Fg.

3

3

3

3

Fr.

mf

Fr.

mf

62

F Cor.

B \flat Tpt.

Tbn.

62

Piano

p

p

mf

mf

p

72

Fl. 1 Fr. *f*

Fl. 2 Fr. *f*

Ob. *f*

Bb Cl. *f*

Fg. *mf cresc.* *f*

3

72

F Cor. *pp* *ff* *pp* *f* *pp*

Bb Tpt. *pp* *ff*

Tbn. *pp* *ff*

72

Perc. 1 Bongô Apito

Perc. 2 *mf*

Timp.

72

Piano *mf* *f*

72

Vc. Pizz. *mf cresc.* Arco *tr* *mf cresc.* *tr^b*

Cb. Pizz. *mf cresc.* Arco *tr* *mf cresc.* *tr^b*

82

Fl. 1

Fl. 2

Ob.

Bb Cl.

Fg.

82

Perc. 1

Perc. 2

Timp.

82

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

J

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fg.

F Cor.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 2

93

F. Cor. *Surdina*

p

B \flat Tpt. *Surdina*

p

Tbn. *Surdina*

p

Perc. 1

Perc. 2

Timp.

Piano

93

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *Pizz.*

p

Detailed description of the musical score: This page of the score, titled 'Pateta 18', contains measures 93 through 95. The instrumentation includes Flute 2, French Horn, Euphonium, Trombone, Percussion 1, Percussion 2, Timpani, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 3/4. The Flute 2 part has a melodic line with some chromaticism. The Horns, Euphonium, and Trombone parts are marked with 'Surdina' and 'p' (piano), indicating they are muted and playing softly. Percussion 1 has a rhythmic pattern of eighth and sixteenth notes. The Piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. The Violin 1 and 2 parts have melodic lines with some slurs. The Viola part has a steady eighth-note accompaniment. The Violoncello and Contrabass parts have a rhythmic accompaniment with some slurs. The score is written in a standard musical notation style with various dynamics and articulations.

100

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Fg.

(S^{pa})

f

mf

mf

mf

100

F Cor.

B \flat Tpt.

Tbn.

f

f

f

100

Perc. 1

Perc. 2

Timp.

mf

f

100

Piano

mf

ff

3

3

100

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo

Tutti

f

mf

mf

mf

ff

ff

3

3

3

3

M Poco mosso

108 Flauta

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Fg.

f

f

f

f

f

108

F Cor.

B \flat Tpt.

Tbn.

f

f

108 Pratos

Perc. 1

Perc. 2

Timp.

f

108 Piano

f legato

108 Tutti

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Arco

ff Arco

ff Arco

ff Arco

ff Arco

ff

112

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Fg.

f

f

f

f

f

112

F Cor.

B \flat Tpt.

Tbn.

f

f

f

112 Apito

Perc. 1

Perc. 2

Timp.

mf

112

Piano

legato

112

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

f

119

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fg.

8va

8va

F Cor.

B♭ Tpt.

Tbn.

f

Perc. 1

Perc. 2

Timp.

119

Piano

mf cresc.

f cresc.

8va

Vln. 1

Arco

mf cresc.

f cresc.

Vln. 2

Arco

f cresc.

Vla.

f cresc.

Vc.

f cresc.

Cb.

Arco

f

O Lento ad libitum

122

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fg. *Ad Libitum*

F Cor. *mf* Tocar notas ligeiramente desafinadas

B♭ Tpt.

Tbn. *Ad Libitum* *f* Tocar notas ligeiramente desafinadas

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

Piano

Vln. 1 *Sul Pont.* *pp* < *ff*

Vln. 2 *Sul Pont.* *pp* < *ff*

Vla. *Sul Pont.* *pp* < *ff*

Vc. *Sul Pont.* *pp* < *ff*

Cb. *Sul Pont.* *pp* < *ff*

gliss.

p < *f* < *p*

gliss.

127

Fg. *f* 3

F Cor.

Bb Tpt. *mf* Surdina Wah 0 +

Tbn. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Perc. 1 *mf* *ff* Ganzá

Perc. 2 *mf* Reco-reco

Timp.

Vln. 1 *Pizz.*

Vln. 2 *Pizz.* *p*

Vla. *Pizz.* *p*

Vc. *Pizz.* *p*

Cb. *Pizz.* *p*

132

Fg.

F. Cor.

B \flat Tpt.

Tbn.

Perc. 1

Perc. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

gliss

mf \rightarrow *ff*

Flauta de êmbolo

Cúpula do prato susp. c/ baqueta de madeira

Arco

pp

Arco

pp

Arco

pp

Arco

pp

Arco

pp

136

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fg.

136

F Cor.

B♭ Tpt.

Tbn.

gliss.

136

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo

pp

Pizz.

p Tempo I

Tempo II

140

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Fg.

f

140

F Cor.

B \flat Tpt.

Tbn.

ff

pp

pp

140

Perc. 1

Perc. 2

Timp.

ff

Pratos >

140

Piano

ff

140

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

ff

ff

ff

ff

ff

pp

p

p

gliss. lento e lungo

Tutti

gli altri

Arco

Arco

Arco

Arco

Arco

152

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Fg.

152

F Cor.

B \flat Tpt.

Tbn.

152

Perc. 1

Perc. 2

Timp.

152

Piano

152

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Q

8va

158

Fl. 1 *f*

Fl. 2 *sfz pp* *ff*

Ob. *f*

B♭ Cl. *sfz pp* *ff*

Eg. *sfz pp* *ff*

F Cor. *sfz pp* *ff*

B♭ Tpt. *sfz pp* *ff*

Tbn. *sfz pp* *ff*

Perc. 1

Perc. 2 Caixa clara *mf*

Timp. *ff*

Piano

Vln. 1

Vln. 2 Pizz.

Vla. Pizz.

Vc. Pizz.

Cb. Pizz.

(8^{va})

164

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Fg.

164

F Cor.

B \flat Tpt.

Tbn.

164

Perc. 1

Perc. 2

Timp.

164

Piano

legato

164

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Arco