Bruno Nettl – The Study of Ethnomusicology
Cap. 15 – The Basic Unity of All Human Behavior and Civilization

1. THE THIRD RASOUMOVSKY
   1.1. Leslie White (1949) - “the symbol is the basic unity of all human behavior and civilization”.
   1.2. The desire to see in music something beyond itself has long been a significant strand of thought among lovers of western classical music, especially of the last 200 years.
   1.3. The belief that motifs and melodies can symbolize specific events in a story is a major feature of western musical thought.
   1.4.