And You and I

Yes

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Transcribed by Hugo L. Ribeiro

Pre-Intro (harmônicos no violão)

Intro (0'31'')

Pre-Verso 1 (1'12'')

A man conceived a moment's answer to the dream

Verso 1 (1'39'')

Staying the flowers daily, sensing all the themes

As a

foundation left to create the spiral aim A movement regained and regarded

found-ation left to create the spi-ral aim A move-ment re-gained and re-gard-ed

both the same All complete in the sight of seeds of life with you

simple

simple
Voz 1.

Changed only for a sight of sound, the space agreed

Baixo

Verso 2 (2'15’”)

Be tween the pic-ture of time behind the face of need Coming

Baixo

Verso 2 (2'15’”)

quick ly to terms of all ex pression laid Emotions revealed as the ocean maid

Baixo

Voz 2.

All complete in the sight of seeds of life with you Oh.

Baixo

Verso 1.

Seção B1 (2'52”)

Coins and cros-ses Ne-ver know their fruit-less worth

Baixo

Voz 3.

Turn round tailor, assaulting all the mornings of the int’rest shown, present-ing one another to the

Seção B1 (2'52”)

mf
They are left dying, rediscovered, of the door that turned round, to close the cover, all the
cord, 
in-t'rest shown, to turn to one another, to the sign at the time,
ing the world, watching all of the world Watch-ing us go by
float your climb.

Chorus (3'23'')

And you and I climb o-ver the sea to the val-ley
And you and I climb o-ver the sea to the val-ley

Chorus (3'23'')

Cords are bro - ken
Cords are bro - ken
locked in - side the mother Earth
locked in - side the mother Earth

Watch -
Watch -

earth, sea, side sign
earth, sea, side sign

bro
bro

ver
ver

ley
ley

val
val

climb
climb

Climb
Climb

watch
watch

your
your

in -
in -

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Verse 4 (7'13'')

Oh, oh

I listened hard but could not see

Life tempo change out and inside me

The preacher trained in all

to lose his name

The teacher travels, asking to be shown the same

end we'll agree, we'll accept, we'll immortalize

That the truth of the man maturing in

his eyes

All complete in the sight of seeds of life with you
Voz 1.

Voz 2.

Voz 3.

Com'ing quickly to terms of all expressions laid, As a

Com'ing quickly to terms of all expressions laid, As a

Com'ing quickly to terms of all expressions laid, As a

moment regained and regarded both the same E-motion revealed as the ocean

moment regained and regard-ed both the same E-motion revealed as the ocean

moment regained and regard-ed both the same E-motion revealed as the ocean

maid A clearer future, morning, evening, nights with you

maid A clearer future, morning, evening, nights with you

maid A clearer future, morning, evening, nights with you

Instrumental (8’34”)

And you and I climb, crossing the shapes of the morning

And you and I reach
over the sun for the river
And you and I climb, clearer towards the movement

And you and I called over valleys of endless seas.