And You and I

Yes

Jon Anderson, Bill Brufford, Steve Howe and Chris Squire

Transcribed by Hugo L. Ribeiro

Voz Principal
(harmônicos no violão)

Intro (0'31'')

Voz 1.

Pre-Intro

A man conceived a moment's answer to the dream

Staying the flowers daily, sensing all the themes
As a foundation left to create the

spiral aim A movement regained and regarded both the same
All complete in the

sight of seeds of life with you
Changed only for a sight of sound, the space a-greed

Between the picture of time behind the face of need

Coming quickly to terms of all expression laid Emotions revealed as the ocean
Seção B1 (2'52'')

Coins and crosses Ne- ver know their fruit-less worth

Cords are broken Locked inside the mother Earth

They won’t hide, hold, they won’t tell you Watching the world, watching

all of the world Watching us go by And you and I climb

Turn round tailor, assaulting all the mornings of the interest shown, presenting one another to the world, their life.

intrest shown, to turn to one another, to the sign at the time, float

Oh.

And

Oh.
you and I climb o-ver the sea to the val-ley
And you and I reached

out for rea-sons to call
I reached rea-sons to call

Coming quickly to terms of all ex-pres-sion laid
E-motions re-vealed as the oce-an

As a move-ment re-gained and re-gard-ed both the same

All com-plete in the sight of seeds of life with you

Sad preacher nailed u-pon the coloured door of time

Insane teacher be there re-minded of the rhyme
There'll be
A page from a musical score with annotations and lyrics. The score includes multiple vocal parts labeled Voz 1, Voz 2, and Voz 3, with musical notation and lyrics that read:

Verse 4 (7'13'')

Interlude (7'46'')

Secao C2 (8'14'')

The musical notation is written in staff notation with clefs, accidentals, and other musical symbols.
Voz 1. maid A clearer future, morning, evening, nights with you
Voz 2. maid A clearer future, morning, evening, nights with you
Voz 3. maid A clearer future, morning, evening, nights with you

Chorus 2
IV. Apocalipse (9'26")
And you and I climb, crossing the shapes of the morning
And you and I reach

And you and I climb, crossing the shapes of the morning
And you and I climb, clearer towards the movement

And you and I called over valleys of endless seas.