Close to the edge

Yes

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Vamp 1 (1'22")
56 segundos de introdução
Sons da natureza e teclados

Vamp 2 (2'00")

Vamp 3 (2'32")

Tema 1 (2'58")

Pre-Verso 1 (3'55")

Verso 1

A sea-seasoned witch could call you from the depths of your disgrace, And

Vamp 2

re-arrange your liver to the solid mental grace, And achieve it all with music that came
quick-ly from a-far, Then taste the fruit of man re-cord-ed los-ing all a-against the hour.

And as-sess-ing points to no-where, lead -ing ev-ry single one. A

move, and choose the course you’re run-ning. Down at the edge, round by the cor-ner, Not

Close to the edge, down by a ri-ver, Not

Crossed a line a-round the chan

Chorus 1 (4'37")

Interludio 1 (4'54")

B-Section (5'10")

Then taste the fruit of man re-cord-ed los-ing all a-against the hour.
Voz 1.

...ages of the summer, Reaching out to call the color of the sky. Passed around a moment clothed

Voz 1.

in mornings faster than we see. Getting over all the time I had to worry,

Voz 1.

Leaving all the changes far from far behind. We relieve the tension only to find out

Voz 1.

Chorus 2 (5'40")

Voz 2.

the master's name. Down at the end, round by the corner.

Voz 3.

Down at the end, round by the corner.

Voz 1.

Close to the edge, just by a river. Seasons will pass you by. I get up,

Voz 2.

Close to the edge, just by a river. Seasons will pass you by. I get up,

Voz 3.

Close to the edge, just by a river. Seasons will pass you by. I get up,

Hook 1 (5'55")

Voz 1.

I get down. Now that it's all over and done, Now that you find,

Voz 2.

I get down. Now that it's all over and done, Now that you find,

Voz 3.

I get down.

Pre-Verso 2 (6'04")

II. Total Mass Retain

Voz 1.

now that you're whole. My eyes convinced, eclipsed with the younger

Voz 2.

now that you're whole.
Voz 1.

moon attained with love. It changed as almost strained amidst clear manna from above. I

Voz 1.

crucified my hate and held the word within my hand. There's you, the time, the logic, or the reasons we don't understand. Sad courage claimed the victims standing still for all to see, As armoured movers took approached to over look the sea. There

Voz 1.

since the cord, the license, or the reasons we understood will be.

Voz 1.

C-Section 1 (6'51")

Down at the edge, close by a river. Close to the edge, round by the corner.

Voz 2.

Down at the edge, close by a river. Close to the edge, round by the corner.

Voz 3.

Down at the edge, close by a river. Close to the edge, round by the corner.

Voz 1.

Close to the end, down by the corner. Down at the edge, round by the river.

Voz 2.

Close to the end, down by the corner. Down at the edge, round by the river.

Voz 3.

Close to the end, down by the corner. Down at the edge, round by the river.

Voz 1.

Sudden call shouldn't take away the startled memory. All in all, the journey
Voz 1.

Voz 2.

Voz 3.

takes you all the way. As apart from an- y re-al - i-ty that you’ve ev- er seen and known.

Voz 1.

Voz 1.

way in- to the void. As we cross from side to side, we hear the to- tal mass re-tain.

Chorus 3 (7'41’)

Voz 1.

Voz 2.

Voz 3.

Down at the edge, round by the cor-n er. Close to the end, down by a

Down at the edge, round by the cor-n er. Close to the end, down by a

Down at the edge, round by the cor-n er. Close to the end, down by a

Hook 2 (7'55’)

Voz 1.

Voz 2.

Voz 3.

ri-ver. Sea-sons will pass you by. I get up, I get down.

ri-ver. Sea-sons will pass you by. I get up, I get down.

ri-ver. Sea-sons will pass you by. I get up, I get down.

Interludio 2 (8’03’)

(8’29’)

Free Time

Fade In (9’49’)

Voz 1.

Voz 2.

Voz 3.

In her white lace,

In her white lace,

you could clearly see the lady sadly looking. Saying that she’d take the blame For the cru-
Voz 1. I get up, I get down, I get up, I get down.

Voz 2. - ci-fixion of her own do-main.

Voz 3. - ci-fixion of her own do-main.

Bridge 2 (10'37")

Voz 1. Two million people barely sat-is-fied.

Voz 2. Two hundred women watch one

Voz 3. She would coil their said a-muse.

Voz 1. woman cry, too late.

Voz 2. The eyes of honest ty can a-chieve.

Voz 3. She would coil their said a-muse.

Voz 1. How many mil-lions do we de-ceive each day?

Voz 2. asking on-ly int’rest could be laid up on the children of her do-

Voz 3. asking on-ly int’rest could be laid up on the children of her do-

Voz 1. I get up, I get down, I get up, I get down.

Voz 2. main

Voz 3. main

Voz 1. I get up, I get down, I get up, I get down.

Voz 2. main

Voz 3. main
Bridge 3 (11’21”)

Voz 1.

In charge of who is there in charge of me.

Do I look on blindly and

Voz 2.

She could clearly see the lady sadly look ing

Voz 3.

She could clearly see the lady sadly look ing

Voz 1.

Say I see the way?

Voz 2.

Say ing that she’d take the blame for the crucifixion of her own do-main

Voz 3.

Say ing that she’d take the blame for the crucifixion of her own do-main

Voz 1.

The truth is written all along the page.

Voz 2.

She could coil their said a-maze-

Voz 3.

She could coil their said a-maze-

Voz 1.

How old will I be before I come of age for

Voz 2.

- ment of her story Asking only interest could be

Voz 3.

- ment of her story Asking only interest could be

Voz 1.

you?

I get up, I get down. I get

Voz 2.

laid up on the children of her do-main

Oh oh

Voz 3.

laid up on the children of her do-main

Oh oh
Voz 1.

Transição (12'12'')

Bridge 4 (12'49'')

Voz 2.

17 seg. (13'56'')

Solo Orgão 2 (13'06'')

Re-Intro (14'14'')

Solo de Teclado (15'01'')

Voz 3.

Verso 3 (15'56'')

Voz 1.

cate man, so it seems. And space be-tween the fo-cus shape as-cend knowledge of love. As

cate man, so it seems. And space be-tween the fo-cus shape as-cend knowledge of love. As

Voz 2.

song and chance de-vel-op time, lost so-cial tem-p’rance rules a-bove.

song and chance de-vel-op time, lost so-cial tem-p’rance rules a-bove.

Ah.

Ah.
Voz 1. Then according to the man who showed his outstretched arms to space, He

Voz 2. Then according to the man who showed his outstretched arms to space, He

Voz 1. turned around and pointed, revealing all the human race. I shook my head and smiled a whisper,

Voz 2. turned around and pointed, revealing all the human race. I shook my head and smiled a whisper,

Voz 1. knowing all about the place. On the hill we viewed the silence of the valley,

Voz 2. knowing all about the place. On the hill we viewed the silence of the valley,

Voz 3. On the hill we viewed the silence of the valley,

Voz 1. Called to witness cycles only of the past. And we reach all this with movements in be-

Voz 2. Called to witness cycles only of the past. And we reach all this with movements in be-

Voz 3. Called to witness cycles only of the past. And we reach all this with movements in be-

Voz 1. tween the said remark. Close to the edge, down by the river.

Voz 2. tween the said remark. Close to the edge, down by the river.

Voz 3. tween the said remark. Close to the edge, down by the river.
Down at the end, round by the corner. Seasons will pass you by, Now that it's all over and done, Called to the seed, right to the sun. Now that you find, now that you're whole.

Seasons will pass you by, I get up, I get down. Seasons will pass you by, I get up, I get down.